

Symphonie N° 1

für grosses Orchester.

KATIE G.

K. GARDNER

Viola.

I.

Jean Sibelius

Andante, ma non troppo.

Allegro energico. (♩ = 108)

Handwritten annotations: *In 2*, *Viol. II*, *1*, *poco f*, *meno f*, *mf*, *poco cresc.*, *div.*, *mf*, *mf*, *poco cresc.*, *mf*, *cresc.*, *ff*, *ff*, *cresc.*, *f*, *mf*, *mf*.

Measure numbers: 16, 12, 6, 4, 37, 44, 55, 61, 66, 71, 76, 79, 88.

Section markers: **A** 5, **C** 1-9, **D** 1-2.

Performance markings: *poco f*, *meno f*, *mf*, *poco cresc.*, *div.*, *mf*, *mf*, *poco cresc.*, *mf*, *cresc.*, *ff*, *ff*, *cresc.*, *f*, *mf*, *mf*.

Other markings: *1*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*.

fz fz f cresc. molto

Tempo I.

mf f arco

I 3 *ff dim. p*

K 3 *f dim. p f cresc. ff*

ff fff mf mf pizz.

ease up > L

mf pp

3 arco *mf* 2 3

BOWS DOWN

1 M *pizz. p*

1 1

(Un pochissimo più allegro.)

mp mf cresc. N

mf cresc. f arco 2

arco. *p* *cresc. poco a poco*

pizz. arco *f* *ff*

breit und energisch
sul D

1 P 12 Q 7 R 1

ff *f* *mf* *f*

f *dim.* *p* *più f* *f*

dim. *mf* *f* *più f*

p

poco a poco cresc. *mf*

div. *poco f*

div. *f* *cresc. molto*

U

ff *ff sempre*

1 2 3 4 5 6

7 8 9 W 1 2 3 4

ff *f* *cresc.*

1 2 3 4

f *cresc. possibile* *fff* *tutta forza* *poco a poco meno.*

Tranquillo.

p *ppp*

X POINT 6 6

ppp *allarg.*

a tempo *pp*

ppp

Poco a poco più stretto e cresc.

mp

Y

fz *fz* *fz* *fz* *fz*

Z a tempo 4

fz *fz* *cresc. molto* *ff*

3 6 pizz.

ff *f*

In 2

II.

Andante (ma non troppo lento). (♩=54)

Viol. I. 17 A

B 3 C Un poco meno andante. 16 17 18

Corai. Trombe. Tromboni.

D E

f dim. p

f piu f

cresc. ff

ff

(♩=♩) molto tranquillo. 14 F 8 div. G

Corni. Arpa. pp

dim. molto ppp

pp > mp > pp > mp > p > mf cresc.

poco sollecitato

fp cresc. ff mf cresc.

Adagio. Tempo I. 2 2 pizz. BASSES ON EGIT

f cresc. poco f

I

dim.

arco V.
dim. poco f

breit *C major* Poco a poco meno andante.
dim. p mf dim. poco f f

HEEL SHORT
più f ff

ff div. *SOLE* V.

f marcato

Meno. *energico* *Poco a poco stringendo al-*
dim. *ff cresc. ff* *ffp resc. ff* *ff*

With BASSOONS
VII V IV
ff p subito p cresc.

M

N 2

Viola.

al' doppio movimento (del' Tempo I)

4 div. 5

f *più f*

f *cresc.*

ff *f* *cresc.*

ff *f* *cresc.*

ff *f* Tempo I. *breit* *ff*

SOUNDS SAME SPACE

ff

f

ff 2 P 2 2

p *mp*

più p

allargando

dim. *ooo*

Scherzo.

III.

Allegro. (♩ = 108)

pizz.

1

2

3

4

5

6

7

First system of musical notation with notes, stems, and dynamic markings like *f*.

Second system of musical notation with notes, stems, and dynamic markings like *mf*.

Third system of musical notation with notes, stems, and dynamic markings like *mp*. Includes handwritten notes "Bows up" and "Varco".

Fourth system of musical notation with notes, stems, and dynamic markings like *mp*, *cresc.*, and *mf*. Includes the instruction "Varco".

Fifth system of musical notation with notes, stems, and dynamic markings like *mf*, *cresc.*, and *f*. Includes the instruction "ten.".

Sixth system of musical notation with notes, stems, and dynamic markings like *mf*, *cresc.*, and *f*. Includes the instruction "spiccato".

Seventh system of musical notation with notes, stems, and dynamic markings like *più f*, *ff*, and *f*. Includes the instruction "Ch2.".

Eighth system of musical notation with notes, stems, and dynamic markings like *mf* and *cresc.*.

Ninth system of musical notation with notes, stems, and dynamic markings like *mp*. Includes the instruction "D".

Tenth system of musical notation with notes, stems, and dynamic markings like *mp* and *poco cresc.*.

Eleventh system of musical notation with notes, stems, and dynamic markings like *mf*, *f*, and *p*. Includes the instruction "E" and measure numbers 15, 16, and 17.

F 1 2 V *mf*

fz *poco cresc.* *fz* *cresc.*

fz *fz* *ff* **G** 1

saltato 1 2 3 4

ff *pp*

5 6 *f* **H** *Lento (ma non troppo).* 18 2 **G.P.**

I 24 **K** 1 2 3 4 5 6 7 8 **Vello.**

f *meno f* *dim.* *p* **L** 6

mf *p* *cresc. possibile* *allarg.* *pizz.* *p*

M 4 *arco* *ff* *p* *f* *p*

WIND SCALES
2ND 1ST
CAP

Tempo I. 3 *ff*

saltato 1 2 3 4 5 6 7 8 *pp*

9

10

11

pizz.

pizz.

1

1

4

0

arco

V

2

3

4

5

f

ten.

ten.

V

mf

cresc.

f

ten.

ten.

V

mf

cresc.

f

ten.

ten.

V

mf

cresc.

f

più f

mp

mf

mf

f

f

f

f

cresc. possibile

fff

fff

ff

Stretto.

pizz.

ff

f

f

2

IV.

Finale (quasi una Fantasia).

Andante.

f largamente ed appassionato

meno f cresc. molto ff

A Poco stretto.

ff p

a tempo

ff p 4 Corni. **Meno andante.** (♩=108) **B risoluto div.** *IN 4*

mf G.P.

string.

Allegro molto.

mf cresc. mf Violini. **SOLI**

fp mf cresc. f

mf

cresc. ff

ff f **Poco a poco più Allegro.**

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Fingering: 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Fingering: 3.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*. Chord: E⁷. Fingering: 2.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *più f*, *ff*. Fingering: 3, 1, 1.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *mf cresc. molto*. Fingering: 1, 1, 1, 1, 1.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, *lungo*. Chord: F. Handwritten: *In 4 then 6 5 in 1*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *dim.*, *p*. Chord: G. Fingering: 1.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ffz*, *mf*. Handwritten: *V*, *mf*. (Poco a poco meno andante.)

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Handwritten: *HV*, *4*, *1*, *4*. Fingering: 1, 2, 3, 4.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Fingering: 5, 6, 7, I, 8.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Fingering: 9, 10, 11, 12, 3.

MI
K Allegro molto come prima.

Handwritten annotations: *MI*, *3*, *M V*, *3*, *2 L 6*, *M VI V*, *N*, *arco*, *pizz.*

Measures 1-11 of the musical score for Viola. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics (pp, p, mp, mf, f, ff, cresc., più f) and articulations (pizz., arco). Handwritten annotations include 'MI', '3', '2 L 6', 'M VI V', and 'N'. Measure numbers 1-11 are indicated above the staves.

p Poco a poco più Allegro.

7 8

ff *f*

mf cresc. molto *ffz*

R Q 2 3

f *ff* *f*

f

cresc. possibile *fff*

8

Andante (ma non troppo). *WIT+BAS* *marcato*

p *pp* *pp*

div. 3

T U

poco a poco

meno piano

mf *f*

cresc. *U*

f cantabile e largamente

dim. *f*

Musical staff with notes, dynamics *f*, *fz*, *mf*, *f*, *fz*, *dim.*, and accents.

Musical staff with tempo marking **W (Poco a poco meno andante.)**, dynamics *cresc.*, *f affettuoso*, and a *V* marking.

Musical staff with dynamics *più f*, *fz*, and fingerings 1, 4, 2.

Musical staff with fingerings 3, 4, 5, 6.

Musical staff with tempo marking **Poco tenuto.**, dynamics *fz*, *a tempo*, *ff*, and a *X* marking.

Musical staff with tempo marking **Più largamente poco a poco.**, dynamics *f*, *ff*, *ffz*, *dim.p*, *f*, *f*, *cresc.*, and a circled *IN 4*.

Musical staff with dynamics *ff*, *ff*, *mf cresc. possibile*, and triplets.

Musical staff with dynamics *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *ff*, and a *Y* marking.

Musical staff with dynamics *ff* and a *breit* marking.

Musical staff with dynamics *ffz*, *pizz.*, *mf*, and *p*. Includes a circled *DIV*.